

SYMPHONIC WIND ENSEMBLE

MUS 343/MUS 543

University of Wisconsin-Stevens Point

Dr. Michael S. Butler, *Director of Bands*

Office: NFAC 317

Phone: 715.346.4599

Email: Michael.Butler@uwsp.edu

Office Hours: By appointment

Rehearsals: M-TR (1:00 – 1:50)

Room: NFAC 240

Course Objectives: Students will study and perform wind band literature through full ensemble rehearsals, individual practice, and concert performance. Our ensemble will develop and refine musical aspects including: tone quality, intonation, rhythm, balance, blend, technique, interpretation, and performance.

GEP Arts Investigative Learning Outcomes

- Identify aesthetic, cultural, and historical dimensions of artistic traditions and techniques.
 - Students will perform a variety of repertoire from different periods, cultures, and styles.
- Demonstrate an understanding of creative expression by critiquing, creating, or collaborating on a specific work of art.
 - Students will demonstrate an understanding of creative expression by collaborating in performance on multiple musical works.
- Express their own understanding and interpretation of works of art critically and imaginatively.

Students will express their understanding and interpretation of the repertoire through rehearsal and performance.

Attendance and Grading Policies: Attendance is required at all rehearsals and concerts.

Absences There are emergencies and circumstances whereby an excused absence may be granted. In order to be granted an excused absence, the student must:

- 1) Request approval from the instructor 48 hours prior to the rehearsal
- 2) Make sure that their part is covered by a competent substitute, and
- 3) See that their folder makes it to rehearsal

- There are no excused or unexcused absences the week of a concert. Failure to attend rehearsal the week of a concert may result in dismissal from the ensemble and affect your grade.
- Attendance is required at all concerts. Failure to attend a concert will adversely affect your grade for the class.
- Please be conscientious about scheduling appointments, auditions, etc. that conflict with rehearsals.

Tardiness Tardiness to rehearsals or performances is not acceptable unless the instructor has granted approval based on individual circumstances.
2 tardies = 1 unexcused absence.

“Early is on time, on time is late, and late is unacceptable”

Grading Unexcused absences will lower the final grade automatically 1/2 a letter grade, (i.e., 1 unexcused absence = A to A-, 2 unexcused = A- to B, etc.

Inasmuch as attendance plays an integral part in the grading process, it does not solely depend on it. It is understood that the student must prepare their part satisfactorily, attend sectional rehearsals when they are scheduled, and be prepared to perform their part at any time for the conductor.

Help me help you!

- 1.) Yes! I will write a letter of recommendation for you. You need not feel compelled to ask me to do this, although I am happy to talk with you.
- 2.) Send me an email with all the relevant information.
- 3.) Your communication should provide me a target date for completion, all necessary forms, and a clear outline of the expected content.
- 4.) Please give me at least 10 business days notice before your deadline.
- 5.) If it is appropriate for me to return the letter to you in a signed envelope, I will post it on the board outside my office and send you an email that it is completed.

Your recital is important to me!

- 1.) I do my very best to attend all solo recitals given by members of the bands.
- 2.) If you want me to attend, please inform me of the date as soon as the performance is scheduled.
- 3.) With my university schedule and my commitments away from the university, it will not be possible for me to attend all recitals.
- 4.) If I cannot attend, I will let you know in advance and request to hear a recording.
- 5.) I will not consider your recital date in planning the rehearsal schedule or part assignments for this ensemble.

Concert Dress

Women: Black full-length dress or equivalent black blouse/pants (no denim) and only black polished shoes. No bare shoulders. No short skirts.

Men: Black tuxedo, white formal shirt, black bow tie, black socks, and only black polished shoes.

Electronic Devices

All cell phones and electronic devices should be turned off before entering the rehearsal room.

Students with disabilities

The Americans with Disabilities Act (ADA) is a federal law requiring educational institutions to provide reasonable accommodations for students with disabilities. For more information about UWSP’s policies, check here:

<http://www.uwsp.edu/disability/Pages/faculty/lawAndPolicy.aspx>.

If you have a disability and require classroom and/or exam accommodations, please register with the Disability and Assistive Technology Center at the beginning of the course and then contact me. I am happy to help in any way that I can. For more information, please visit the Disability and Assistive Technology Center, located on the 6th floor of the Learning Resource Center (the Library). You can also find more information here:

<http://www.uwsp.edu/disability/Pages/default.aspx>.

Caveat: The above procedures and following schedule for this course are subject to change in the event of extenuating circumstances.

Spring 2018 Concert/Rehearsal Dates

Repertoire subject to change

Tuesday, February 20, 2018 6:00-9:00 pm	50 th Anniversary Concert Rehearsal
Thursday, February 22, 2018 7:30 pm	<p align="center">50th Anniversary Concert of SWE Dr. Brendan Caldwell, Guest Conductor</p> <p>Aaron Copland – <i>Fanfare for the Common Man</i> Richard Wagner/ed. Schaefer – <i>Huldigungsmarsch</i> Gustav Holst – <i>First Suite in E-flat</i> Traditional/arr. Himes – <i>Amazing Grace</i> Richard Wagner/arr. Bourgeois – <i>Elsa’s Procession to the Cathedral</i> John Philip Sousa – <i>The Stars and Stripes Forever</i></p>
Friday, March 2, 2018 7:00 pm	<p align="center">Honor Band Concert featuring John Mackey</p> <p>Aaron Copland – <i>Fanfare for the Common Man</i> Gustav Holst – <i>First Suite in E-flat</i> John Mackey – <i>Aurora Awakes</i></p>
Wednesday, May 2 6:00 -10:00 pm	Dress rehearsal at church
Thursday, May 3, 2018 7:30 pm St. Stan’s Church	<p align="center">“The Journey Home”</p> <p>Stuart Townsend/arr. LaBounty – <i>How Deep the Father’s Love for Us</i> David Maslanka – <i>Symphony No. 4</i></p>
Saturday, May 19, 2018	Commencement Ceremonies – Both bands will combine and perform at the morning and afternoon ceremonies